

Gustav Mahler
Symphony No. 7 in E Minor

1. Flöte.

1. Satz.

Langsam (Adagio.)

pp

ff

ffp

ff

Etwas weniger langsam, aber immer sehr gemessen.

p aber marcato

p cresc.

ff

nicht schleppen.

Drängend.

molto rit. dim.

Tempo I (Adagio) subito, aber flüsternd als zu Anfang. Nicht schleppen.

son hier an drängend (sunmerhlich).

Drängend.

Allegro risoluto non

ff

ff dim.

pp cresc. ff

Mahler — Symphony No. 7 in E Minor

2

1. Flöte.

7

8

9

10

11

12

13

14

15

16

ff

sempre ff

Engl. Horn.

pp subito

rit.

a tempo (sempre l'istesso)
(*werden*)
1. Flöte.

pp

ff

a tempo Allegro

pp

ff

Detailed description: This page of a musical score for the first flute part of Mahler's Symphony No. 7 in E Minor contains measures 7 through 16. The music is written on a single staff in E minor. Measures 7-9 feature a melodic line with various dynamics including *ff* and *sempre ff*. Measure 10 is marked for the English Horn. Measures 11-14 continue the melodic development with dynamics like *pp subito* and *rit.*. Measure 15 is marked *a tempo (sempre l'istesso)* and *1. Flöte.*. Measure 16 is marked *a tempo Allegro*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler — Symphony No. 7 in E Minor

1. Flöte.

Flöt.

17 sf

18 sf

Tempo 2. d. d Poco pesante

1.2.1 06.

19 sf

20 sf sf dim. pp

21 sf sf

Molto pesante e misurato

22 sf

Nicht eilen.

23 sf

poco rit. Ganz zurückhaltend. Picc. Ob. d. Fag.

24 Moderato.

p

25 p

Mahler — Symphony No. 7 in E Minor

1. Flöte.

25 *sf* *p* *Wieder Tempo I. (Allegro)* *pp* *sempre pp*

26 *sf* *sf* *sf* *sf* *sf* *sf*

27 *sf* *sf* *sf* *sf* *sf* *sf*

28 *sf* *sf* *sf* *sf* *sf* *sf*

29 *sf* *sf* *sf* *sf* *sf* *sf*

30 *sf* *sf* *sf* *sf* *sf* *sf*

31 *p* *sf* *p* *f* *sf* *sf*

32 *rit.* *Meno mosso. Wieder etwas beschleunigt, aber gemessen, wie vorher.* *pp*

33 *Meno mosso.* *rit.* *Subito Allegro I. Völlig ruhig.* *Engl. Hr.* *staccatissimo* *p*

Mahler — Symphony No. 7 in E Minor

1. Flöte.

34 *sf*

35 *1 Viol., 10b.*

36 *5*

37 *2* *etwas gemessener (wie vorher)* *(da da)*

38 *Sehr gehalten.* *3* *p* *1*

f *fp* *f* *fp*

mf *pp* *1* *ff dim.* *pp*

39 *Sehr feierlich, noch mehr zurückhaltend.* *Sehr breit. trm* *Tempo (molto moderato).*

4 *pp* *2 pp*

40 *trm* *pp* *molto espr.* *2* *pp*

Sehalten. *p* *ff* *p* *ff sempre* *1*

42 *f* *atempo (Reigen)* *rit. Adagio.* *43* *Einleitung)* *drängend.* *44* *pppp* *poco rit.*

ff *5* *8* *4* *ff* *sf*

Hörner, Posaune *ff* *1* *4*

Wieder a tempo. (langsam, aber nicht schleppend)

Mahler — Symphony No. 7 in E Minor

6

1. Flöte.

45 *Leidenschaftlich. Allmählich drängend.* 46

Trpt. *rit.* *molto rit.* *Allegro come prima. Maes*

47 48 *poco rit.* 49 *Grandiosa. (Poco meno mosso.)*

50 51

f *dim.* *pp* *sf* *ff*

Nicht eilen. Erinnern *sempre ff*

53 *sf* *Forza. sf* *sf* *sf* *sf*

54

Mahler — Symphony No. 7 in E Minor

1. Flöte.

The musical score for the first flute part of Mahler's Symphony No. 7 in E Minor consists of ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *rit.*, *Tempo I. (Allegro.)*, *Breit.*, *sf*, *pp molto cresc.*, and *sf ff*. The score also features articulations like *tr* and *1*, and performance instructions such as *Etwas zurückhalten d.* and *a tempo subito d.*. Measure numbers 63, 64, 65, 66, 67, and 68 are clearly marked in boxes. The music is written in E minor and includes complex rhythmic patterns and phrasing.

Mahler — Symphony No. 7 in E Minor

1. Flöte

2. Satz.
Nachtmusik.

Allegro moderato. *rit.* *a tempo* *rit.*

1. Horn. 3. Horn.

69 *Allegro.*

1. Ob.

Nicht eilen! Nicht anschwellen!

70 1. Fag. *tr.* *pp* Verschlänge so schnell als möglich.

drängend. *cresc.*

71 *Tempo.* **72** *Tempo subito. And.^{te} molto moderato.*

73 **74** 1. Ob. solo 2. Fl. 1. Ob. solo *Nicht eilen.* **75** Ob. cl. Fag.

76

77 *Picc.* *p*

78 *pp*

Mahler — Symphony No. 7 in E Minor

1. Flöte.

Sempre lo stesso Tempo.
Nicht eilen, sehr.

79 *gemächlich.*

80 *Gemessen.*

Musical staff 1: Treble clef, E minor key signature. Measures 79-80. Includes markings '3', '5', 'acc.', and dynamic markings 'p' and 'sf'.

Musical staff 2: Treble clef, E minor key signature. Measures 81-82. Includes markings '4', '4', 'f', 'sf', and 'p'.

Musical staff 3: Treble clef, E minor key signature. Measures 82-83. Includes marking 'cresc.' and dynamic markings 'p', 'f', 'p', 'f'.

Musical staff 4: Treble clef, E minor key signature. Measures 83-84. Includes dynamic markings 'p', 'p', 'f', 'p', 'sf'.

Musical staff 5: Treble clef, E minor key signature. Measures 84-85. Includes marking '1. Horn.' and dynamic markings 'rit.', 'a tempo', 'p', 'sf'.

Musical staff 6: Treble clef, E minor key signature. Measures 85-86. Includes marking 'Gehalten.' and dynamic markings 'pp sempre', 'f'.

Musical staff 7: Treble clef, E minor key signature. Measures 87-88. Includes marking 'Solo.' and dynamic markings 'pp sempre', 'foco meno mosso.', 'p'.

Musical staff 8: Treble clef, E minor key signature. Measures 88-90. Includes marking '1. Holz' and dynamic markings 'ppp', 'sempre p'.

Musical staff 9: Treble clef, E minor key signature. Measures 90-91. Includes marking 'Drängend.' and dynamic markings 'p', 'sf', 'p', 'ppp a poco cresc.'.

Musical staff 10: Treble clef, E minor key signature. Measures 91-92. Includes dynamic markings 'p', 'sf', 'pp', 'sempre cresc.', 'sf', 'pp', 'ppp sempre'.

Mahler — Symphony No. 7 in E Minor

1. Flöte.

92 *a tempo* 10 4

93 1. Clar. *F* *F* *F* *F* 94

95 *Fl. ob.* 4 1

flüchtig *pp* *non legato* *flüchtig* *pp* *flüchtig* *ppp*

Tempo.

96 4 *p* *f*

97 98 *p* *f*

p subito

99 *ff* *f* 2 *f*

100 2 1 *p* 2 *p*

2 1

Detailed description: This page of a musical score for the first flute part of Mahler's Symphony No. 7 in E Minor, measures 92-100. The score is written on ten staves. Measure 92 begins with a tempo marking of 'a tempo' and a dynamic of 'pp' with the instruction 'non legato'. The music is in 4/4 time. Measures 93-94 feature a clarinet part with a melodic line. Measure 95 introduces the oboe part. The tempo is marked 'Tempo.' and dynamics range from 'ppp' to 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is E minor (three flats).

Mahler — Symphony No. 7 in E Minor

12

1. Flöte.

101 *pp* *pp subito* *pp espr.*

102 *f* *p* *cresc. poco a*

103 *p* *pp* *sempre pp* *cresc.* *molto cresc.* *sf*

p subito *sf* *p* *sf* *f*

104 *p* *dim.*

105 *Sehr gemessen.*

106 *2 Fl. 2.* *f* *sf* *sf* *p* *f* *sf*

107 *1* *5* *1* *Wie Vogelstimmen.*

108 *1. clar.*

Wie Vogelstimmen.

Mahler — Symphony No. 7 in E Minor

1. Flöte.

dim. p 109 p 110 111 morendo / largo

3. Satz.

Schattenhaft. Fließend, aber nicht schnell;
in den Anfangstakten noch etwas zögernd.

112 113 allmählich etwas fließender 114 115 116 p molto espr. 117 118 119 120 121

Mahler — Symphony No. 7 in E Minor

14

1. Flöte.

122 *fag.* *sfp* *sfp*

123 *p*

124 *ov.* *f*

125 *klagend.* *p molto espr.* *f* *11*

127 *1. Viol.* *p* *sfp* *f* *f*

128 *p* *sfp* *f* *f* *f*

129 *f* *f* *f* *f*

130 *f* *p* *pp* *f* *f* *3*

131 *1. Viol.* *f* *sfp* *f* *f*

132 *f* *f* *f* *f* *f*

Detailed description: This page of a musical score for the first flute part of Mahler's Symphony No. 7 in E Minor, measures 122-132. The score is written on ten staves. The first staff (measures 122-123) is for the Flageolet (Fag.) and features a complex rhythmic pattern with dynamic markings *sfp* and *sfp*. The second staff (measures 123-124) continues the melodic line with a dynamic marking of *p*. The third staff (measures 124-125) is marked *ov.* and *f*. The fourth staff (measures 125-126) is marked *klagend.* and *p molto espr.*, with a dynamic shift to *f* and a measure rest of 11. The fifth staff (measures 127-128) is marked *1. Viol.* and includes dynamic markings *p*, *sfp*, *f*, and *f*. The sixth staff (measures 128-129) continues with *p*, *sfp*, *f*, *f*, and *f*. The seventh staff (measures 129-130) features *f*, *f*, *f*, and *f*. The eighth staff (measures 130-131) includes *f*, *p*, *pp*, *f*, and *f*, with a measure rest of 3. The ninth staff (measures 131-132) is marked *1. Viol.* and includes *f*, *sfp*, *f*, and *f*. The tenth staff (measures 132) continues with *f*, *f*, *f*, and *f*.

Mahler — Symphony No. 7 in E Minor

1. Flöte.

This page contains the musical score for the first flute part, measures 133 through 149. The score is written on ten staves. Measure numbers are enclosed in boxes: 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, and 149. Performance instructions include *Trio.*, *Wie vorher (ebenso plötzlich).*, *Non più mosso (subito).*, *Tempo I (subito).*, *Nicht eilen.*, *Jesante.*, *a tempo*, *Nieder wie am Anfang.*, *fließend.*, *etwas gehalten.*, *Nieder wie zu Anfang. (nicht eilen)*, and *1 kurz 2 kurz*. Dynamic markings include *sf*, *ff*, *p*, and *pp*. The score features various rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from E minor to E major at measure 143. The piece concludes with a final measure (149) marked *pp*.

Mahler — Symphony No. 7 in E Minor

16

1. Flöte.

150 151 152 Hörner.

153 Trpt. *f* *pp* *sf* *sf* *pp*

154 *sf* *sf* *sf* *sf* *pp*

155 *pp* *sf* *sf* *sf* *sf*

156 Flötter *pp* *f* *sf*

157 *p* *f* *sf*

158 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

159 160 *p* *f* *pp* *sf* *sf* *pp* *f* *pp*

Detailed description: This page of a musical score for the first flute part of Mahler's Symphony No. 7 in E Minor, measures 150-160. The score is written on ten staves. Measures 150-152 are marked with box numbers and measure numbers below the staff. Measure 150 has a '3' below it. Measure 151 has a '7' below it. Measure 152 has a '4' below it. The word 'Hörner.' is written above measure 152. Measure 153 is marked with a box number and measure number, and has 'Trpt.' written below it. Measures 153-154 have dynamic markings *f*, *pp*, *sf*, *sf*, and *pp* below them. Measure 154 has a '3' below it. Measure 155 has a box number and measure number, and has *pp* and *sf* below it. Measure 156 has a box number and measure number, and has 'Flötter' written above it. Measures 156-157 have dynamic markings *pp*, *f*, and *sf* below them. Measure 157 has a box number and measure number. Measure 158 has a box number and measure number, and has *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf* below it. Measure 159 has a box number and measure number, and has *p*, *f*, *pp*, *sf*, *sf*, *pp*, *f*, and *pp* below it. Measure 160 has a box number and measure number, and has *pp*, *sf*, *sf*, *pp*, *f*, and *pp* below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Mahler — Symphony No. 7 in E Minor

1. Flöte.

161 kurz kurz

162

163

164 *Wild.* *ff* *ff* *f* *sempre ff*

165 *Più mosso.* *a tempo* *f* *p* *f* *p*

166 *Più mosso (subito)* *ff* *ff*

167 *Tempo I (subito)* *2* *4* *engl. tr.* *Più mosso.* *Tempo I* *1* *4* *f* *ff*

168 *molto accel.* *1* *4* *f* *ff*

169 *Viol. pizz. Fla. pizz.* *170* *f* *ff* *a tempo* *171* *f* *ff*

172 *pp* *3* *1* *ff* *ff* *pp* *2*

173 *p* *ff* *1* *f* *pp* *1* *3* *1*

174 *nicht silenz.* *kurz*

Detailed description: This page of a musical score for the first flute part of Mahler's Symphony No. 7 in E Minor, measures 161-174. The music is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'kurz' (short) above measures 161 and 174, 'Wild.' (wild) above measure 164, and 'sempre ff' (always fortissimo) above measure 164. Tempo markings include 'Più mosso.', 'a tempo', 'Tempo I (subito)', and 'molto accel.'. Measure numbers 161 through 174 are boxed. The page number '17' is in the top right corner.

Mahler — Symphony No. 7 in E Minor

1. Flöte,

4. Satz.
Nachtmusik.

Andante amoroso. rit. a tempo

1. Viol. 175 1. Ob.

176

177 *Gehalten* 178 179 1. Clar.

1. Horn. 180

sfz sfz f pp

181 182 1. Viol.

183 *f > pp f > pp*

184 *p*

185 *pp*

Mahler — Symphony No. 7 in E Minor

1. Flöte.

Etwas anhaltend. Tempo.

186 *Flöt. Solo.* *p aspt.*

187 *pp*

188 *1. Ob.* *pp*

189 *pp*

191 *p* *sehr fließend*

192 *Steigernä.* *pp*

193 *f* *etwas drängend*

194 *f* *Wieder a tempo*

195 *pp*

196 *f* *pp*

197 *pp*

Mahler — Symphony No. 7 in E Minor

1. Flöte.

Gehalten.

199

200

201

202

203

204 *Nicht eilen. Breit.*

205

206 *al tempo rit. Adagio. Tempo I. poco rit. 207 al tempo*

208

209

210 *Nicht eilen*

211

1. Fl.

1. Cl.

pp

sf

p

ff

3

2

4

dim.

pp

f

p espr.

5

7

1. Cl.

Detailed description: This page contains the musical score for the first flute part of Mahler's Symphony No. 7, measures 199 through 211. The score is written on ten staves. Measure 199 begins with a forte (f) dynamic and a 'Gehalten.' (sustained) instruction. Measure 200 starts with a piano (p) dynamic. Measure 201 features a fortissimo (ff) dynamic. Measure 202 has a piano (p) dynamic. Measure 203 continues with a piano (p) dynamic. Measure 204 includes the instruction 'Nicht eilen. Breit.' and a piano (p) dynamic. Measure 205 starts with fortissimo (ff) dynamics. Measure 206 is marked 'al tempo rit. Adagio.' and includes a '1. Fl.' marking. Measure 207 is marked 'Tempo I. poco rit.' and 'al tempo', with a '1. Cl.' marking. Measure 208 has dynamics from piano (pp) to forte (f). Measure 209 includes a piano (p) dynamic and 'p espr.'. Measure 210 is marked 'Nicht eilen' and starts with piano (pp). Measure 211 includes a '1. Cl.' marking.

Mahler — Symphony No. 7 in E Minor

1. Flöte.

212 *f* *p* *sf* *pp*

213 *rit.* *molto rit.* *a tempo* *Etwas drängend.* *f* *p* *pp* *poco a poco*

214 *cresc.* *p* *cresc.* *f*

Aufgeregt. Sehr fließend. *sf* *sfz* *sf*

215 *sfz* *sf* *sf* *sf* *sf* *Tempo I subito.* 2. Fl. 216

217 *(Vorschläge so schnell als möglich.)* *pp* *sfz*

218 1. Clar. 219 *1. Ob.* *pp*

220 1. Viol. *p*

221 *pp* *morendo* 222 *Hörner.* *rit.*

Mahler — Symphony No. 7 in E Minor

22

1. Flöte.

Rondo - Finale.

223 *Tempo I. (Allegro ordinario. ♩)*
Hörner: *ff*

Maestoso 224 *tr. Pesante*
a Tempo 3 2 *ff sf sf*

225

tr. Pesante

226 *a Tempo.* 227 *tr.*

228 *tr.*
Riepend. *Drängend.* *ff ff*

Detailed description: This page contains the musical score for the first flute part of the Rondo-Finale from Mahler's Symphony No. 7. The score is written in E minor and 4/4 time. It begins at measure 223 with a tempo marking of 'Tempo I. (Allegro ordinario. ♩)'. The first staff features a series of sixteenth-note chords, with a dynamic of 'ff' and a 'Hörner' (horn) part indicated below. The second staff starts with a 'Maestoso' marking and includes a 'tr.' (trill) and 'Pesante' marking. It contains measures 224 and 225, with dynamics 'ff', 'sf', and 'sf' and a '3 2' marking. The third staff continues the melodic line. The fourth staff features a 'tr.' and 'Pesante' marking. The fifth staff begins measure 226 with a '1' marking and measure 227 with a '6' marking. The sixth staff starts measure 228 with a 'tr.' marking and dynamics 'ff' and 'ff'. The seventh staff includes 'Riepend.' and 'Drängend.' markings and dynamics 'ff' and 'ff'.

Mahler — Symphony No. 7 in E Minor

1. Flöte.

229

Länge halten *Sempre (è stesso Tempo. (Tempo I ordinario))* *er er er ten. er ten.* 230 *Behaglich.* *er er*

231 232

er cresc *f* *hervortretend* *f* *dim. p.*

233 *Desante.* *er* *f* *ff poco rit.*

cresc. *2* *1* *1. Viol.* 234 *Nicht eilen.*

235

Graziosa. (Immer dieselben d) *2. Fl.* *sf p* *sf p* *pp*

236 *pp* *Nichteilen. Nicht eilen.* 237 *1. Viol.*

Desante. 238 *Immer noch Tempo II. (Immer 2/3 aber Desante.)*

Mahler — Symphony No. 7 in E Minor

1. Flöte.

Erz. **239** p ff $sempr. ff$

240 Gemessen. **241** Erz. ff

Nicht eilen (aber immer $\frac{1}{2}$ des Tempo I).

Erz. **242** p ff dim. p morendo ff

Erz. **243** 1 Ob. p ff dim. p ff

244 fp fp pp

Erz. **245** pp f ff dim. pp

246 Erz. p sf sf ff ff 3 $frpt.$

247 Erz. ff ff

Tesante, übergeh ins Tempo I ($\frac{1}{4}$).

Tesante. Tempo I (subito).

Mahler — Symphony No. 7 in E Minor

1. Flöte.

248 Nicht eilen. Immer die gleichen Halben. 249

1. Viol.

Nicht eilen = recht gemessen.

sf sf sf f sfp f

250

sf p f

Grazioso. Ein wenig fließender (ganz unmerklich) Immer $\text{♩} = \text{♩}$ aber immer gemessen. 251

p f

252

sf p p < cresc. sf

Recht gemessen (quasi And^{te}). 252

pp

253

sf pp

Diese 2 Takte wieder flott. 253 Grazioso, wieder gehalten.

f p < sf p < sf p

254

sf pp ff

254 Fließend. Nicht schleppen.

1 1 1 2 1 1

Mahler — Symphony No. 7 in E Minor

26

1. Flöte.

1. Viol.

255

Unmerklich drängend.

256

ff *sf*

Tempo I subito.
(da da des Tempo I.)

257

ff *dim.* *p*

258

ff *dim.*

259

ff *sf* *sempre ff* *f* *dim.*

Tempo I.

260

sempre ff

261

ff *p* *ff*

Mahler — Symphony No. 7 in E Minor

1. Flöte.

Er Er Er Er **262** *Semüllich.*

f dim. *f p f p*

Sehr fließend, sogar etwas drängend.

f p f p p espr.

264

p molto cresc. ff

Etwas eilend. **265** *Flatterzunge.*

f sf pp p

265 *In erreichten Tempo weiter (als schneller als das erste Mal).*

ff p cresc. f

266

ff 3 2 p ff

267 *sempre ff*

sempre ff f

268 *Tempo I subito.* **269** *Sempre l'istesso Tempo. d wie früher d (immer im Tempo I)*

p f ffff p

270

f

271

f

NB: In diesen beiden Takten die mit pp bezeichneten Noten, sehr flüchtig.

Mahler — Symphony No. 7 in E Minor

1. Flöte.

272 *Unmerklich drängend.*

Poco più mosso.

273

rit. molto riten. Meno mosso (Tempo I.)

1. Viol. 275 *Etwas gemessener.*

rit. Nocht etwas langsamer. (bravissimo)

sissimo, beinahe Marciale.

276

Andante, sehr gemessen

277

zurückhaltend (molto pesante)

Viol. *Wieder wie vorher (plötzlich) Tempo I subito.*

278

279 *sempre p*

Nicht schleppen.

Mahler — Symphony No. 7 in E Minor

1. Flöte.

280 *ff* *dim.* *Fließend.* 281

282 *pesante.* *rit. f* 283 *Flott.* *pp*

284 *dim.* *dim.*

285 *Breiter (plötzlich).* *rit. pp* *ff* *4* *4 1. fac.*

286 *rit. pp* *ff* *feierlich (noch etwas mässiger.)* 287

288 *molto rit.* *plötzlich wieder a tempo (II).* *cresc.* *4* *3*

289 *1. og.* *pp* *ff* *1. og.*

290 *acc.* *pp* *ff*

Mahler — Symphony No. 7 in E Minor

1. Flöte.

Tempo primo, etwas feierlich. Prachtvoll.

1 *rit.* *ff* *a tempo* *fff* *cresc.* *Pesante*

[291] *ff*

[292] *tr.* *Pesante.*

[293] *ff*

[294] [295] *Schatten.*

molto rit. [296] *a tempo* [297] *Drängend.* *ff*

Gustav Mahler
Symphony No. 7 in E Minor

2. Flöte.

1. Satz.

Langsam (Adagio)

pp *f* *sf* *sf*

1

2 *sf* *sf* *sf* *sf*

2

3 *sf* *fp*

3 *sf* *p* *f* *p* *pp* *aber marcato*

immer sehr gemessen.

er *sf* *sf* *sf* *sf* *sf*

Nicht schleppen. *drängend.*

sf *molto rit.* *sf dim.* *p* *f*

4 *Tempo I (Adagio) subito, aber fließender als zu Anfang.* *Nicht schleppen.*

5 *von hier an drängend.* *1. Trpt.*

6 *Allegro risoluto ma non troppo.*

sf *sf* *dim.* *p* *f* *p* *sempre p* *cresc.* *sf*

Mahler — Symphony No. 7 in E Minor

2

2. Flöte.

Musical staff 7: Treble clef, E minor key signature. Starts with a fortissimo (ff) dynamic. Contains a triplet of eighth notes and a circled measure number 7. Ends with a fermata.

Musical staff 8: Treble clef, E minor key signature. Starts with a fortissimo (ff) dynamic. Contains a circled measure number 8. Ends with a fermata.

Musical staff 9: Treble clef, E minor key signature. Starts with a fortissimo (ff) dynamic. Contains a circled measure number 9. Ends with a fermata. The instruction *sempre ff* is written below the staff.

Musical staff 10: Treble clef, E minor key signature. Starts with a fortissimo (ff) dynamic. Contains a circled measure number 10. Includes the instruction *engl. Horn* above the staff. Ends with a fermata.

Musical staff 11: Treble clef, E minor key signature. Starts with a fortissimo (ff) dynamic. Contains a circled measure number 11. Ends with a fermata. The instruction *pp subito* is written below the staff.

Musical staff 12: Treble clef, E minor key signature. Starts with a fortissimo (ff) dynamic. Contains a circled measure number 12. Ends with a fermata.

Musical staff 13: Treble clef, E minor key signature. Starts with a fortissimo (ff) dynamic. Contains a circled measure number 13. Ends with a fermata. The instruction *sempre f* is written below the staff.

Musical staff 14: Treble clef, E minor key signature. Starts with a fortissimo (ff) dynamic. Contains a circled measure number 14. Includes the instruction *rit.* above the staff. Ends with a fermata. The instruction *a tempo (sempre lo stesso)* is written above the staff. The instruction *1. Viol.* is written below the staff.

Musical staff 15: Treble clef, E minor key signature. Starts with a fortissimo (ff) dynamic. Contains a circled measure number 15. Ends with a fermata. The instruction *pp* is written below the staff.

Musical staff 16: Treble clef, E minor key signature. Starts with a fortissimo (ff) dynamic. Contains a circled measure number 16. Ends with a fermata. The instruction *p* is written below the staff.

Mahler — Symphony No. 7 in E Minor

8va. Kurz *a tempo. Allegro* 2. Flöte. Flott.

17 18 19 20 21 22 23 24

p *ff* *sf* *Tempo I di* *sf* *pp* *sf* *sf* *dim* *f* *pp* *sf* *Molto pesante e misurato* *sf* *sf* *pp* *f* *sempre f* *p* *poco rit. Ganz zurückhaltend.* *Cl. Fag.* *Moderato.* *p* *2*

Mahler — Symphony No. 7 in E Minor

2. Flöte.

25 *sf* *pp* *Wieder Tempo I. (Allegro)* *pp* *sempre pp*

26 *ff* *sf* *sf* *sf* *sf* *sf* *3*

27 *f* *sf*

28 *sf*

29 *ff* *ff*

30 *4* *2* *fp* *ff*

31 *ff* *pp* *ff* *pp* *2*

32 *rit.* *gemessener. Meng massa. Wieder etwas be-
regter, aber gemessen, wie vorher.* *1* *1* *1* *Sfp.* *Meno massa.*

33 *1* *ff* *pp* *2*

rit. *Subito Allegro I. (Allegro)* *ziemlich ruhig* *1. Fl.* *pp*

Mahler — Symphony No. 7 in E Minor

2. Flöte.

34

35 36

37 38

etwas gemessener (wie vorher) *1. Fl.* *Sehr gehalten*

39

Sehr feierlich. Noch mehr zurückhalten.

40

Sehr breit tr. Tempo (molto moderato).

41

Gehalten.

42

rit. Adagio (Tempo der Einleitung)

43

etwas drängend.

44

rit. Wieder a tempo (langsam, aber nicht schleppend)

Mahler — Symphony No. 7 in E Minor

leidenschaftlich. Allmählich drängend. 45 46

rit. molto rit. Allegro come prima. Maestri

poco rit. Grandioso. (Poco meno mosso) 47 48 49

50 51

dim. pp ff 52

Nicht eilen. Erinnern. sempre ff 53 54

sf cresc. sf sf ff ff

Mahler — Symphony No. 7 in E Minor

2. Flöte.

sp *ff* *Wieder ins Tempo sf übergehend, Tempo I. risoluto.* *pp subito*

f *sf* *sf*

sf *p* *ff* *sf* *rit.*

poco riten. *a tempo* *Nicht eilen.* *pp* *3* *p*

Nicht eilen! *rit.* *a tempo* *molto*

cresc. *p* *sf* *sf* *f cresc.* *ff* *sf* *molto cresc.*

Von hier an Tempo. *ff*

Frisch. *1* *61* *2* *ff* *pp* *ff*

Nicht eilen. *ff*

Fließend. *4*

Mahler — Symphony No. 7 in E Minor

2. Flöte.

Musical staff 1: Treble clef, E minor key signature. Starts with a *ff* dynamic. Features a first ending bracket labeled '1' and trill ornaments (*tr*) over several notes.

Musical staff 2: Treble clef, E minor key signature. Continues the melodic line with trill ornaments (*tr*). Measure 63 is boxed.

Musical staff 3: Treble clef, E minor key signature. Features a *mf* dynamic and a *ff* dynamic. Measure 64 is boxed.

Musical staff 4: Treble clef, E minor key signature. Marked *Breit* and *ff*. Includes a first ending bracket labeled '1'.

Musical staff 5: Treble clef, E minor key signature. Marked *ff* and *sf*. Measure 65 is boxed. Includes a *rit.* marking.

Musical staff 6: Treble clef, E minor key signature. Marked *ff*. Includes the tempo marking *Tempo I. (Allegro)*.

Musical staff 7: Treble clef, E minor key signature. Measure 66 is boxed.

Musical staff 8: Treble clef, E minor key signature. Measure 67 is boxed. Includes a *sf* dynamic.

Musical staff 9: Treble clef, E minor key signature. Marked *Etwas zurückhaltend.* and *a tempo subito*. Includes a *ff* dynamic and a triplet of notes.

Musical staff 10: Treble clef, E minor key signature. Measure 68 is boxed. Includes dynamics *fp*, *pp molto cresc. sf*, and *ff*.

Mahler — Symphony No. 7 in E Minor

2. Flöte.

2. Satz.
Nachtmusik.

Allegro moderato. *rit.* *a tempo*

1. Hr. 3. Hr. 1

rit. 1 *Allegro.* 69 2. Ob.

3 70 3 71 *Nicht eilen! Nicht anschwellen!*

1. Fag. 1. Fl. *pp* *Vorschläge so schnell als möglich.*

Etwas drängend. *pp* *cresc.*

Tempo. *Tempo subito. Andante* *molto* 73 *moderato.* *Sehr gemessen.* 1 7 9

74 *Nicht eilen.* 75 8 76

1. Ob. Solo. *p* 6 *Ob., Clar., Fag.*

5 77 *ff.*

3 78 3 *pp*

Mahler — Symphony No. 7 in E Minor

3. Flöte.

Sempre listesso Tempo.

Nicht eilen, sehr gemächlich.

79

5

Ob., Clar.

80 *Gemessen.*

81

4

4

p

cresc.

p

82

f

p

f

p

p

83

7

84

p molto sf

1. Fl.

rit.

a tempo 6

85

4

Gehalten.

86

2

2

1. Fl. Solo.

p

f

87

7

88

5

Poco meno mosso.

2. Viol.

ppp

sempre p

89

1

90

91

4

p sf

sf

1. Fl.

Mahler — Symphony No. 7 in E Minor

2. Flöte.

Drängend.

92 *a tempo* 93
sempre cresc. *ff* *pp* *pp sempre* 10 6

94 6 95 2 1 3
1. Fl. 1. Fl.

1. Fl. 1. Trp. 1. Ob. 1. Trp. 1. Clar. *p*

96 *Tempo.* *f*

sf *sf* 97

7 98 *Oboen.* *p* *p*

p subito *f*

99 *ff* *fp* *f* 2

2 100 1 2

p 2 1 *sf* *pp*

Mahler — Symphony No. 7 in E Minor

2. Flöte.

12

101 *pp* *pp subito* *p espr.*

102 *f* *p* *cresc. poco a poco*

103 *pp cresc.* *molto cresc.* *ff* *p subito*

104 *sf* *p* *sf* *f* *dim.*

105 *Sehr gemessen.* 6 *pp* 2

106 2

Clar. Rag. *f* *ff*

107 1 5 ~~Wird nicht mehr gespielt.~~ 108 1 *pp*

Detailed description: This page of a musical score for the second flute part of Mahler's Symphony No. 7 in E Minor contains measures 101 through 108. The music is written on a single staff in E minor. Measure 101 begins with a piano (*pp*) dynamic and features a melodic line with a long slur. Measure 102 continues the melodic line, marked with a forte (*f*) dynamic and a piano (*p*) dynamic, with a *cresc. poco a poco* instruction. Measure 103 shows a dynamic range from *pp cresc.* to *ff* and then *p subito*. Measure 104 features a dynamic range from *sf* to *p* and then *sf* to *f*, ending with a *dim.* instruction. Measure 105 is marked *Sehr gemessen.* and includes first and second endings. Measure 106 continues with first and second endings. Measure 107 begins with a first ending. Measure 108 is marked *pp* and includes a first ending. A clarinet part is indicated by the label *Clar. Rag.* and *ff* dynamic. A section of the score is crossed out with the instruction *Wird nicht mehr gespielt.*

Mahler — Symphony No. 7 in E Minor

2. Flöte.

Musical score for the second flute part, measures 108-111. Measure 108 ends with a first ending bracket. Measure 109 contains a fourth rest and a piano (*p*) dynamic marking. Measures 110 and 111 feature a wavy line above the staff with a *tr* marking. Measure 111 ends with a third rest and the instruction *lange*.

3. Satz.

Schallenkraft.

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.

Vel. C-B.

PK. Vel. C-B.

PK.

2

112

2

Musical score for the third movement, measures 112-121. Measure 112 is marked *p*. Measures 113 and 114 feature a first ending bracket and dynamics *sf* and *p*. Measure 114 includes the instruction *allmählich etwas fließender* and a sixth rest. Measure 115 is marked *1. Viol.* and *p*. Measure 116 is marked *p*. Measure 117 is marked *p*. Measure 118 is marked *Etto. flotto.* and *8*. Measure 119 is marked *8*. Measure 120 is marked *6*. Measure 121 is marked *4* and *Ob. Clar.*

Mahler — Symphony No. 7 in E Minor

2. Flöte.

This page contains the musical score for the second flute part, measures 122 through 133. The score is written on ten staves in E minor. Measure 122 begins with a *Fag.* (Bassoon) entry and a *sfp* dynamic. Measures 123 and 124 feature a *sf* dynamic and include first and second endings. Measure 125 is marked *Klagend.* (lamenting) and *p molto espr.* (piano, very expressive). Measure 126 includes a first violin (*1. Viol.*) entry. Measures 127 through 129 show dynamics ranging from *p* to *sf*. Measure 130 features a *pp* dynamic and a *ff* dynamic. Measure 131 includes a first violin (*1. Viol.*) entry and a *ff* dynamic. Measure 132 is marked *sfp*. Measure 133 ends with a *sfp* dynamic and includes first and second endings.

Mahler — Symphony No. 7 in E Minor

2. Flöte.

134 *Trio.* *Più mosso (subito).*
Ob. *ff*

135 *Wie vorher (ebenso plötzlich).* *Più mosso (subito).*
p sf p sf

137 *Più mosso (subito).*
f sf p

Tempo I (subito). **138** *Più mosso.* *Tempo I.* **139**
5 2 1. 2. Clar. 1. Viol. 1 2

Più mosso. *Tempo I.* **140** 5
f 5 1. Viol.

141 *Nicht eilen.* *Pesante.* **142** *a tempo* **143** 9 2
ff sf sf ff

144 *Wieder wie am Anfang.* **145** *Fließend.* **146** *Etwas gehalten.*
4 10 1 5 1. 05.

147

148 *Wieder wie zu Anfang (nicht eilen).*
ff sf kurz kurz pp

149 1 1 1 2
sfp sfp

Mahler — Symphony No. 7 in E Minor

2. Flöte.

150 8 151 7 152 4 *Abmer.* 153 *ff*

f *p* *f* *p* *f* *p*

154 *sf* *sf* *sf* *sf* *pp*

pp *ff* *pp*

155 *pp* *ff* *Flatter*

156 6 1 *pp* *f* *ff*

157 *p* *f* *sf* *sf* *ff*

158 2 2 *sf* *sf* *sf* *ff*

159 7 160 2 6 *sf* *p* *f* *ff* *sf*

161 3 *Vel. C-B* *Kurz* *Px.* *Vel. C-B.* *Kurz* *Px.* *sp* *sp*

Detailed description: This page contains the musical score for the second flute part, measures 150 through 161. The music is written on a single staff in E minor. Measure 150 starts with a rest for 8 measures. Measures 151-152 have rests for 7 and 4 measures respectively. Measure 153 begins with a dynamic of *ff* and includes the instruction *Abmer.* (diminuendo). The score features various dynamics including *f*, *p*, *sf*, *pp*, and *ff*, along with phrasing slurs and accents. Measure 155 includes the instruction *Flatter*. Measure 156 has a 6-measure rest followed by a 1-measure rest. Measure 157 includes a *p* dynamic. Measure 158 has a 2-measure rest. Measure 159 has a 7-measure rest. Measure 160 has a 2-measure rest. Measure 161 has a 3-measure rest. At the bottom of the page, there are performance instructions for the strings: *Vel. C-B*, *Kurz*, *Px.*, *Vel. C-B.*, *Kurz*, *Px.*, *sp*, and *sp*.

Mahler — Symphony No. 7 in E Minor

2. Flöte.

162 *f* *fp* *fp*

163 *f* *f* *f* *f*

164 *Wild.* *Più mosso.* *ff* *f* *sempre ff*

165 *a tempo* *ff* *p* *f* *p* *Più mosso subito.*

166 *f* *ff*

167 *Tempo I (subito).* *ff* *Engl. Horn.*

168 *Più mosso.* *Tempo I.* *f* *ff*

169 *f* *ff*

170 *pizz.* *molto accel* *a tempo* *f* *ff*

171 *f*

172 *pp* *ff* *p*

173 *p* *ff*

174 *Nicht eilen.* *5* *ff* *1*

2. Viol. Va.

Mahler — Symphony No. 7 in E Minor

2. Flöte.

4. Satz.
Nachtmusik.

Andante amorosa.
1. Viol. *rit.* *α tempo* 8 **175** 8 1. Ob.

Sehr gehalten 5 **177** 8 **178** 7

179 1. Clar. *1. Horn.*

180 *f* *p* *sfz* *sfz* *f* *ppp*

181 **182** 1. Viol.

183 *f* *ppp* *f* *ppp*

184 6 **185** 4 *1. Viol. Solo* *Etwas anhaltend.* *Tempo*

186 *pespr.* *dim.*

187 11 **188** 8 1. Ob.

Mahler — Symphony No. 7 in E Minor

2. Flöte.

189 *pp*

190 *pp*

191 *Sehr fließend.* *p* *p* *1* *1* *Steigernd.*

192 *pp*

193 *1* *6* *f* *p* *sf* *sf* *etwas drängend.*

194

195 *4* *8* *pp* *Wieder a tempo.*

196 *11* *197* *7* *Ull. Fern.*

198 *4* *199* *4* *sf.*

200 *1* *1* *1* *p*

201 *p* *3*

Mahler — Symphony No. 7 in E Minor

20

202 *p*

203 *f* *p* *Breit.* *p* *f*

204 *Nicht teilen.* *f* *pporrit.* *f* *pporrit.*

205 *f* *dim.* *atempo rit.* *Adagio.* *Tempo I.* *pporrit.*

207 *atempo* *1* *2*

208 *p* *nicht teilen*

209 *f* *pporrit.* *pp* *210* *211* *1. Star.*

212 *f* *p* *sf*

215 *pp* *f* *rit.* *molto rit.* *atempo* *1* *2* *p*

Etwas dringend. *pp* *poco a poco cresc.*

Mahler — Symphony No. 7 in E Minor

2. Flöte.

Musical staff 1: Treble clef, E minor key signature. Measures 214-215. Dynamics: *p*, *cruc.*, *f*. Tempo: *Aufgeregt.*

Musical staff 2: Treble clef, E minor key signature. Measures 215-216. Dynamics: *pp*, *f*. Tempo: *Sehr fließend.*

Musical staff 3: Treble clef, E minor key signature. Measures 216-217. Dynamics: *ff*, *f*, *pp*. Tempo: *Tempo subito.*

Musical staff 4: Treble clef, E minor key signature. Measures 217-218. Dynamics: *f*, *dim.*

Musical staff 5: Treble clef, E minor key signature. Measures 218-219. Dynamics: *pp*, *sf*. Includes trills (*tr*) and tremolos (*trem.*).

Musical staff 6: Treble clef, E minor key signature. Measures 219-220. Dynamics: *1. fl.*

Musical staff 7: Treble clef, E minor key signature. Measures 220-221. Dynamics: *1. Viol.*, *1. fl.*

Musical staff 8: Treble clef, E minor key signature. Measures 221-222. Dynamics: *pp*, *morendo*.

Musical staff 9: Treble clef, E minor key signature. Measures 222-223. Dynamics: *p*. Tempo: *Rit.*

Musical staff 10: Treble clef, E minor key signature. Measures 223-224. Dynamics: *p*, *rit.*

Mahler — Symphony No. 7 in E Minor

2. Flöte.

Rondo - Finale.

223 *Tempo I. (Allegro ordinario. 3)*
dirner. *tr* *tr* *ff*

a Tempo. *Maestoso* 224 *tr* *tr* *tr* *Pesante* *ff* *f* *f*

225

a Tempo *tr* *tr* *Pesante*

226 1 *a Tempo* 6 227 5 *Oboen.*

228 *ff* *ff*

Fließend. *Drängend.* *ff* *ff*

Detailed description: This is a page of a musical score for the second flute part of Mahler's Symphony No. 7, Rondo-Finale. The page contains ten staves of music. The first staff begins at measure 223 with the tempo marking 'Tempo I. (Allegro ordinario. 3)'. It features a melodic line with trills and a dynamic marking of 'ff'. The second staff continues the melody, marked 'a Tempo.' and 'Maestoso', with measure numbers 224 and 225. It includes trills and a 'Pesante' section. The third staff is a continuation of the melodic line. The fourth staff is marked 'a Tempo' and features a 'Pesante' section. The fifth staff continues the melody with trills and a 'Pesante' section. The sixth staff is marked 'a Tempo' and includes measure numbers 226 1, 6, 227, and 5, with the instruction 'Oboen.'. The seventh staff is marked 'a Tempo' and includes measure number 228. The eighth staff is marked 'Fließend.' and 'Drängend.' with dynamic markings 'ff'. The ninth staff continues the melody with dynamic markings 'ff' and 'ff'. The tenth staff concludes the page with dynamic markings 'ff' and 'ff'.

Mahler — Symphony No. 7 in E Minor

2. Flöte.

229

230 *Behaglich.*

langhalten. *Sempre (stesso Tempo. (Tempo ordinario))*

pp *p* *pp* *tr* *ten.* *tr* *ten.* *tr* *tr*

231 *p cresc.* *f* *p* *ff hervortretend*

tr *tr*

232 *ff hervortretend* *dim.* *p* *3*

233 *ob.* *f* *ff poco rit.* *cresc.* *Psante.* *kurz*

234 *Nicht eilen.* *1. R.*

Gemessen! Nicht schnell!
Tempo I. (Allegro moderato ma energico)
etwas schneller als im Tempo I.

235 *ff* *p* *Graziosa.* *(Immer dieselben d)*

f *p* *ff* *pp*

236 *pp* *Nicht eilen.* *Nicht eilen.* *1. Viol.*

238 *Psante.* *Immer noch Tempo I.* *(Immer ff aber Schwärze.)*

Mahler — Symphony No. 7 in E Minor

2. Mte.

Tempo I (subito) **248** *Nicht eilen. Immer die gleichen Töne.*

249 *Nicht eilen-rechtemassen*

Graxioso.
bin wenig fließender (ganz unmerklich)
Immer σ aber immer gemessen. **250**

251 *Recht gemessen (graxi Andante).*

Fliese 2 Takte wieder flott.

253 *Graxioso. Wiedergehalten.*

Wieder flott.

254 *Fließend.* *Nicht schleppen.*

The score consists of ten staves of music. The first staff (measures 248-249) is in 3/4 time and features a melodic line with a fermata. The second staff (measures 249-250) continues the melodic line with dynamic markings *sp* and *f*. The third staff (measures 250-251) shows a change in texture with *sf* and *p* dynamics. The fourth staff (measures 251-252) is in 4/4 time and includes a fermata. The fifth staff (measures 252-253) continues with *sf* and *p* dynamics. The sixth staff (measures 253-254) features a melodic line with a fermata and dynamic markings *sf* and *f*. The seventh staff (measures 254-255) is in 3/4 time and includes a fermata. The eighth staff (measures 255-256) continues with *sf* and *p* dynamics. The ninth staff (measures 256-257) features a melodic line with a fermata and dynamic markings *sf* and *pp*. The tenth staff (measures 257-258) is in 3/4 time and includes a fermata.

Mahler — Symphony No. 7 in E Minor

2. Flöte.

255 *1. Flöte.*

Unmerklich drängend.

256

Tempo subito. (Halb wie die Viertel des Temp.)

Stoßender.

257 *dim. p'*

258

Sarante. *rit.*

259 *sf sempre ff*

molto rit. *dim.* *Tempo!*

260 *sempre ff*

261

Detailed description: This page of a musical score is for the second flute part of Mahler's Symphony No. 7 in E Minor. It contains measures 255 through 261. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 255 begins with a dynamic marking of *sf* and a tempo instruction of *Unmerklich drängend.* Measure 256 features a *Tempo subito.* instruction, with a note that the tempo is half that of the quarter notes. Measure 257 includes a *Stoßender.* instruction and a dynamic change to *dim. p'*. Measure 258 has a *Sarante.* instruction. Measure 259 includes a *rit.* instruction and a dynamic marking of *sf sempre ff*. Measure 260 is marked *sempre ff*. Measure 261 starts with a *molto rit.* instruction and a *dim.* dynamic, followed by a *Tempo!* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler — Symphony No. 7 in E Minor

2. Flöte.

27

Semittlich.

f dim. **262** *f* *p* *f* *p* *f* *p*

Sehr fließend, sogar etwas drängend.

p *f* *p* *f* *p* *f* *p* **263** *f* *p* *f* *p*

p espr. *p* *molto cresc.* **264**

Et was eilend. *In diesen beiden Sätzen die mit pp bezeichneten Noten sehr flüchtig.*

f *sf* *pp* *f* *pp*

Flatterzunge. **265** *p* *ff* *p* *ff* *p* *cresc.*

Im erreichten Tempo weiter (als schneller als das erste Mal). **266** *f* *ff* *p*

sempre ff **267** *f*

Sempre l'istesso Tempo. *Wie früher (immer im Tempo!).* **268** *Tempo subito.* **269** *f* *1. Flöte.*

Nicht schleppen. **270** *f*

271 *f*

Mahler — Symphony No. 7 in E Minor

28

2. Flöte.

272 Unmerklich drängend. 1

273 *f* poco più mosso. 2

1 *f* rit. *f*

274 *molto riten.* *Meno mosso. (Tempo II) rit. sf* 275 *Etwas gemessener.*

molto rit. *Noch etwas langsamer. (Graziasissimo, beinahe stillenrit.)*

276 *pp* *dandante, sehr gemessen* 1

277 *pp sf* *rit.* 3

278 *zurückhaltend. (molto pesante.)* *Wieder wie vorher (plötzlich) Tempo subito* 3 *f*

279 *sempre p*

Nicht schleppen. 280 2 *f*

Mahler — Symphony No. 7 in E Minor

2. Flöte.

Fließend. 281 *dim.* *f*

Pesante. 282 *Picc.* 283 *f*

Flott. *pp*

284 *dim.* *dim.*

285 *Breiter (plötzlich).* *pp* *ff* *1. Viol.*

286 *rit.* *ff* *feierlich (noch etwas mäßiger).*

287 *molto rit.* *sf sf sf* *cresc.* *Plötzlich wieder a tempo!* 288

1. Viol. *2* 289 *Accelerando.* *pp* *ff* *ff*

290 *p* *ff*

Detailed description: This page of a musical score is for the second flute part of Mahler's Symphony No. 7 in E Minor. It contains ten staves of music, numbered 281 through 290. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written above and below the staves, including tempo changes like 'Fließend.', 'Pesante.', 'Flott.', 'Breiter (plötzlich)', and 'Plötzlich wieder a tempo!', as well as articulation and dynamics like 'dim.', 'f', 'pp', 'ff', 'rit.', 'cresc.', and 'Accelerando.'. Measure numbers are enclosed in boxes. The key signature is E minor, and the time signature is 3/4.

Mahler — Symphony No. 7 in E Minor

Tempo primo (♩ = ♩) etwas feierlich. Trachtvoll.

Poco pesante

a Tempo

291

Pesante.

293

294

295 *Gehalten.*

molto rit.

296 *a tempo*

297

Drängend.

rit.